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Kitty Corbett Powell '38 Reading Room Dedicated in September

Sweet Briar College received a $3 million gift from Kitty King Corbett Powell, Class of 1938, of Houston, for the renovation and expansion of the Mary Helen Cochran Library. In recognition of Powell's extraordinary generosity, the College named the library's main reading room "The Kitty Corbett Powell '38 Reading Room" in a dedication ceremony on Friday, Sept. 24, during the 2004 Alumnae Council Weekend.

"I decided to support the new Library and Technology Center because I am so fond of Sweet Briar, of libraries, and of Ralph Adams Cram and his work," said Powell. "This is such a worthwhile project, and I know that Sweet Briar will use the money to great advantage."

The Mary Helen Cochran Library was designed in 1927 by the Boston architectural firm Cram and Ferguson and completed in 1929. Through her campaign investment, Powell will help launch the renovation of the original library structure, the first step in the expansion of the Library and Technology Center.

Kitty King Corbett Powell '38 with her daughters

Dr. John Jaffe prepares for unveiling.

"The new Library and Technology Center is incredibly important to the Sweet Briar community because we must continue forging ahead, making improvements all of the time," Powell said. "It is a shame for the current library facility to be so antiquated."

The first step in the creation of the new Library and Technology Center will be the preservation of the historic building, designed in 1927 by the Boston architectural firm Cram and Ferguson and completed in 1929. This will include restoring to its original glory the central Reading Room, the only fully intact Cram-designed interior at Sweet Briar. The room's walls are graced with Corinthian pilasters and a soaring ceiling crowns the space with geometric design. An adjacent entrance lobby/study and exhibition area is tucked under the airy minstrel gallery that overlooks the grounds through majestic Palladian windows. The restoration of these rooms will bring new life to the most magnificent spaces on campus.

The campaign goal for the first phase of funding Sweet Briar's new Library and Technology Center is $6,400,000. Powell's $3 million gift brings us well within reach of funding the first phase of the project.

Powell is the managing trustee of The Powell Foundation. Her husband, the late Ben H. Powell, was executive vice president, director, and chief counsel for Brown & Root, Inc. She is the mother of Marian Harrison, class of 1963.

Mary Helen Cochran Library, the academic soul of Sweet Briar College, is also its richest architectural treasure. Today, this beautiful building perfectly illustrates the tension between the will to preserve the past and the need to anticipate the future.

To learn more about Our Campaign For Her World and the plans for the proposed Library and Technology Center, please visit giving.sbc.edu. or contact Library Director, Dr. John G. Jaffe, *jgjaffe@sbc.edu* or 434-381-6139.

—Staff Report

Basbanes Book Collection - 1st Place

Nell Champoux

A favorite picture of myself, taken when I was perhaps two or three, shows me sitting in a sunny hallway beside one of the many bookcases which housed my parents' mammoth collection. Books are spread across the floor and arranged in stacks, I sit on one pile while I arrange my blocks of paper and board into pleasing towers of text. This visceral appreciation of books purely as object—the nubbled cloth of a hardback, the colorful pictures of the paperbacks, the particularly pleasurable phenomenon of the like-patterned books that constitute a series—later developed into a love of the words contained within those evocative covers.

Now, like my parents, I have amassed an impractically large library of books which travels each year with me from home, to Sweet Briar and back again. The bulk of my collection is related to my academic interests. As a religion major, I have chosen to focus on a subfield of religious studies called Western Esotericism. This field allows me to explore the more arcane aspects of western history, ranging from early Christian Neoplatonic philosophy, to medieval magical texts, to modern secret societies like the Freemasons. Such a wide ranging focus, particularly in an area for which key texts can be difficult to come across at many libraries, has necessitated the purchase of a fairly sizable collection of books. These books range through a variety of historical and include numerous primary texts, collections of scholarly essays, and books which attempt to contextualize and define Western Esotericism as a discipline. Because I regularly use these books for papers and classes, many sprout an abundance of post-it notes and are full of highlighting and marginal notes. Other texts, particularly the few old or rare examples I own are, of course, unmarked. While it may not be standard practice among book collectors to mark their books, I find my most battered and glossed books to be among of my favorites—I can look back at how my interpretations of certain authors have changed over the past four years by re-reading marked passages and corresponding notes.

When I first began to work within the discipline of Western Esotericism I only borrowed books, either from the library or from my father's vast selection of books on the topic, but as I have continued to pursue my academic interests, I have become convinced that I will spend the rest of my life studying, at least in some capacity, Esotericism. Once I reached this realization, it made sense to begin my own collection. Since that time I have spent many hours lurking in those used book stores, particularly in my native Massachusetts, where texts related to Esotericism may be found. As a student with the expected meager budget, I have had to let many exciting finds slip by, but even with limited resources I have begun to slowly build up my collection.

Looking back at the childhood picture of me playing amongst piles of books, it is utterly unsurprising that I should find myself possessed with the urge to surround myself with books. With these texts of esotericism, which I now am driven to acquire, I can reinterpret the games I once played with my parent's books into the games of scholarship.

Champoux's Bibliography

Anonymous. ***Meditations on the Tarot: A Journey into Christian Hermeticism.*** **Robert Powell, trans. NY: Jeremy Tarcher/ Putnam, 2002.**

My copy of this book, with its impractical white cover and cracked binding is smudged with dirt, covered with notes, and sprouts a mass of post-its. It was on this text that I wrote my thesis at the University of Amsterdam, so I entirely enjoy its dilapidated state. It is a testament to the time and effort which I put into researching and writing my thesis—it is not so much the book itself that is important to me, but the my commentary and external systems of organization which I developed through my extensive notes and additions.

Blavatsky, H.P.B. ***The Esoteric World of Madame Blavatsky: Insights into the Life of a Modern Sphinx.*** **Daniel Caldwell, ed. Wheaton, IL: Quest Books, 2000.**

Braude, Ann. ***Radical Spirits: Spiritualism and Women's Rights in Nineteenth-Century America.*** **Bloomington, IN: Indiana University Press, 2001.**

Van den Broek, Roelof and Wouter J. Hanegraaff, eds. ***Gnosis and Hermeticism: From Antiquity to Modern Times.*** **Albany, NY: State University of New York Press, 1998.**

Campanella, Tommaso. ***La Citta del Sole: Dialogo Poetico: The City of the Sun: A Poetical Dialogue.*** **Daniel J. Dunno, trans. Berkeley, CA: University of California Press, 1981.**

Carruthers, Mary. ***The Book of Memory: A Study of Memory in Medieval Culture.*** **NY: Cambridge University Press, 1998.**

Cohn, Norman. ***Europe's Inner Demons: The Demonization of Christians in Medieval Christendom.*** **Chicago: University of Chicago Press, 2000.**

I was first introduced to esoteric studies in a class that Prof. Geoffrey McVey taught here at Sweet Briar—in that class this book was used as one of the primary texts. The nuanced view of history allowed by this study, which carefully examines individuals, like witches, not from the position of cultural stereotypes of the black robed, wart covered, figure of children's story books or from the position that witches are simply the insane women of the past, but through a careful examination of witchcraft's sources. Through this approach Cohn is able to make sensible arguments about the place of the witch and the demon within Medieval culture without falling back on such easy and useless arguments as "Magic does not exist, therefore witches never existed."

Cohn, Norman. ***The Pursuit of the Millennium Revolutionary Millenarians and Mystical Anarchists of the Middle Ages.*** **NY: Oxford University Press, 1974.**

Copenhaver, Brian P. ***Hermetica: The Greek Corpus Hermeticum and the Latin Asclepius in a New English Translation with Notes and Introduction.*** **NY: Cambridge University Press, 2000.**

Much of Medieval and Renaissance practices are based around the texts of the Hermetica. This collection was believed to be the work of a magician named Hermes Trismigistus who lived roughly around the time of the Old Testament Moses. Because of their perceived origins in the biblical era, these texts could be used (though not always effectively) to justify various magical and mystical practices. The texts contained in this book were widely influential from their origins in roughly 200 CE throughout the early modern period, thus making this book an essential component of any collection of esoteric texts.

Davies, Paul. ***Romanticism and Esoteric Tradition: Studies in Imagination.*** **Hudson, NY: Lindsfarne Books, 1998.**

Eisenbichler, Konrad and Olga Zorzi Pugliese, eds. ***Ficino and Renaissance Neoplatonism.*** **Ottawa, CA: Dovehouse Editions, 1986.**

Faivre, Antoine. ***Access to Western Esotericism.*** **Albany, NY: State University of New York Press, 1994.**

When Faivre wrote this book (originally written in French and published along with *Theosophy, Imagination, Tradition*) there were no books that attempted to define Esotericism as a distinct field of study. This text provided a definition of Esotericism which is, though contested, frequently used by many who work within the field. This early scholarly work set up the initial boundaries within which the study of Esotericism could take place and, while these boundaries have been shifted almost since their construction, their presence renders a useful service by, at the very least, provoking thought about the nature and limits of Esotericism.

Faivre, Antoine. ***Theosophy, Imagination, Tradition: Studies in Western Esotericism.*** **Christine Rhone, trans. Albany, NY: State University of New York Press, 2000.**

Faivre, Antoine, and Jacob Needleman, eds. ***Modern Esoteric Spirituality.*** **NY: Crossroad Publishing, 1995.**

Ficino, Marsilio. ***The Letters of Marsilio Ficino.*** **Vols. 1-3. Greenwood, SC: Attic Press, 1975.**

I found this series of three books in my favorite used bookstore in Massachusetts (the Troubadour, which frequently gets large collections of high quality somewhat quirky books, particularly on topics related to Medieval and Renaissance history, religion, and philosophy). Marsilio Ficino is one of my favorite Renaissance philosophers/magi—though his work is not nearly as shocking as that of contemporaries like Cornelius Agrippa or Giordano Bruno, his profound debt to Platonism (particularly the more mystical Platonic tracts like the Phaedrus and the Timaeus) add both depth and comprehensibility to his works. The letters collected in these volumes deal primarily with philosophical topics, but in them he uses a more personable style, often rendering comprehensible ideas that are complex in his full-length books or directly avowing views ordinarily kept hidden to avoid the censure of the church.

Fortune, Dion. ***The Magical Battle of Britain: How an Adept of the Light Met the Challenge of World War.*** **Oceanside, CA: Sun Chalice Books, 2003.**

Dion Fortune is best known for her novels but she was also involved with magical orders and even ended up founding her own magical society. In this book are published a series of letters, sent by Fortune to her society, which encouraged members to aid the war effort through magical means throughout the duration of World War II. *The Magical Battle of Britain* is so quirky and optimistic that it is impossible not to enjoy it. It is a fascinating memento of history and illustrates the way in which an occult philosophy may be integrated with the goals of mainstream culture.

Godwin, Joscelyn. ***The Theosophical Enlightenment.*** **Albany, NY: State University of New York Press, 1994.**

Much as exercise and therapeutic groups have proliferated in the twentieth and twenty-first centuries, in the eighteenth and particularly the nineteenth century initiatic societies often at least loosely centered round the practice of magic or the uncovering of some form of primordial wisdom, flourished. These groups, however, are quite difficult to identify and analyze as they often share members, revered documents, stories of origin and, quite simply, because there are so many groups. Joscelyn Godwin details these various groups exhaustively in his *Theosophical Enlightenment*, thus simplifying enormously the task of anyone attempting to understand one or all of these modern occult groups.

Godwin, Joscelyn, Christian Chanel and John P. Deveney. ***The Hermetic Brotherhood of Luxor: Initiatic and Historical Documents of an Order of Practical Occultism.*** **York Beach, ME: Samuel Weiser, Inc., 1995.**

Graf, Fritz. ***Magic in the Ancient World.*** **Franklin Philip, trans. Cambridge, MA: Harvard University Press, 2001.**

Guazzo, Francessco Maria. ***Compendium Maleficarum: The Montague Summers Edition.*** **E.A. Ashwin, trans. NY: Dover Publications, 1987.**

Guénon, René. ***The Reign of Quantity and the Signs of the Times.*** **Lord Northbourne, trans. Hillsdale, NY: Sophia Perennis, 2004.**

Guénon, René. ***Theosophy: History of a Pseudo Religion.*** **Alvin Moore Jr., Cecil Bethell, Hubert Schiff, and Rohini Schiff, trans. Hillsdale, NY: Sophia Perennis, 2004.**

Hanegraaff, Wouter J. ***New Age Religion and Western Culture: Esotericism in the Mirror of Secular Thought.*** **Albany, NY: State University of New York Press, 1998.**

This is the text on New Age religion. It contains both an exhaustive catalogue of the various texts of the New Age movement and a comprehensive definition/categorization of texts grouped under the title of New Age. The author of this book holds a chair in Western Esotericism and Mysticism at the University of Amsterdam (this is only the second chair to be established specifically for the study of Esotericism) where I studied during my junior year abroad.

Hutton, Ronald. ***The Triumph of the Moon: A History of Modern Pagan Witchcraft.*** **Oxford: Oxford University Press, 2001.**

Kristeller, Paul Oskar. ***The Philosophy of Marsilio Ficino.*** **Virginia Conant, trans. Gloucester, MA: Peter Smith, 1964.**

Kuhn, Thomas S. ***The Copernican Revolution: Planetary Astronomy in the Development of Western Thought.*** **Cambridge, MA: Harvard University Press, 1985.**

Though it might seem counterintuitive to include texts on the sciences within a collection that primarily focuses on religious themes, changes in the way science is conceptualized are linked with the ways in which God, angels, demons, the natural world, and all manner of spiritual entities are construed. This book is one of the earliest to deal with the shift that occurred towards the end of the Renaissance from a worldview which attempted to fit natural phenomenon into a religious system, to one in which natural phenomena were examined apart from religion.

Kuhn, Thomas S. ***The Structure of Scientific Revolutions.*** **Chicago: University of Chicago Press, 1970.**

McGinn, Bernard, ed. ***Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechthild of Magdeburg, and Marguerite Porete.*** **NY: Continuum, 1997.**

Merkur, Dan. ***Gnosis: An Esoteric Tradition of Mystical Visions and Unions.*** **Albany, NY: State University of New York Press, 1993.**

Meyer, Marvin W., Ed. ***The Ancient Mysteries: A Sourcebook, Sacred Texts of the Mystery Religions of the Ancient Mediterranean World.*** **San Francisco: Harper San Francisco, 1987.**

Nauert, Charles G. Jr. ***Agrippa and the Crisis of Renaissance Thought.*** **Urbana, IL: University of Illinois Press, 1965.**

D'Olivet, Fabre. ***Hermeneutic Interpretation of the Origin of the Social State of Man.*** **Nayan Louise Redfield, trans. NY: G.P Putnam's Sons, 1915.**

I received D'Olivet's text as a gift when I was just beginning to collect books related to Esotericism. Though D'Olivet is not an author whom I deal with extensively (he is a 19th century individual who created meta-histories that relied on various mythical origins) this book is the oldest in my collection, and is simply attractive.

Quinn, William W. ***The Only Tradition.*** **Albany, NY: State University of New York Press, 1997.**

Rosenthal, Bernice Glatzer, ed. ***The Occult in Russian and Soviet Culture.*** **Ithaca, NY: Cornell University Press, 1997.**

Schaya, Leo. ***The Universal Meaning of the Kabbalah.*** **Nancy Pearson, trans. Louisville, KY: Fons Vitae, Sophia Perennis, 2004.**

Tomberg, Valentin. ***Anthroposophical Studies of the New Testament.*** **R. H. Bruce, trans. Spring Valley, NY: Candeur Manuscripts, 1981.**

Tomberg, Valentin. ***Covenant of the Heart: Meditations of a Christian Hermeticist on the Mysteries of Tradition.*** **Rockport, MA: Element Books, 1992.**

Versluis, Arthur. ***TheoSophia: Hidden Dimensions of Christianity.*** **Hudson, NY: Lindsfarne Press, 1994.**

Yates, Frances A. ***Giordano Bruno and the Hermetic Tradition.*** **Chicago: University of Chicago Press, 1991.**

The work of Frances Yates is largely responsible for the development of the study of Esotericism as a distinct field of study. Though Yates' texts have come under criticism for her tendency to sharply skew history to fit into a particular thesis, her work is still well respected. My understanding of this text (as evidenced by my notations, completed during various readings and re-readings of this book over the past three years) has changed dramatically. Initially I accepted it as absolute truth, but as I became more knowledgeable about the texts on which Yates writes and the larger context of the esoteric discipline, I began to discover the errors in the text. This move from devoted adherent to admiring but credulous critic is recorded for me within my marginalia.

Basbanes Book Collection 2nd Place

Charlotte Speilman

I can't really remember a time when I was not attempting to write poetry. Soon after I learned to write sentences I could be found scribbling poorly rhymed lines about frogs and trees. Growing up I would hunt through my grandmother's and my parent's bookshelves to find books of poetry I rarely understood, but somehow always fell in love with anyway. With such a young passion for poetry it seems odd that my personal collection of books of poetry did not truly begin until my senior year of high school. In school we always read a few poems here or there but never complete works of poetry, so I never developed an appetite or real understanding of poetic books. But my senior high school teacher changed my direction of book purchase from just novels to poetry when she suggested I read Diane Wakoski. After careful hunting I chose to read Wakoski's *Emerald Ice* and I knew that I was hooked on the emotions and insight that poetry could bring. Not having any poetry classes to take in high school or my first year of college I started to teach myself through the books I found in the bookstore. I made it a habit to sit for hours in the poetry section of the bookstore fumbling through books until I found one or maybe two books of poetry that really struck me and I wanted to read. Although I have now taken many poetry classes and expanded my poetry collection through assigned readings the collection of poetry that I am speaking of in this essay has developed from my own exploration of bookstores.

The collection itself has really manifested itself into four categories of books: books about the craft and meaning of writing poetry, anthologies of poetry, books of poetry, and selected collections of poetry. Since each of these different sections has a different approach to the study of poetry I feel that is essential to have books from all of these areas.

The books on the craft and meaning of poetry discuss the traditions and development of poetic forms and practice. James Fenton's guides to poetry discusses the craft of writing poetry and how English poetry in particular has developed over time in its style. On the other hand *The Hybrid Muse* explores a genre of poetry writing and how it has developed. These books look into the reason poets write and what or how they should attempt to connect with the audience. These books of craft and tradition help give a background to poetry that allow a reader then read collections of poetry with more understanding.

In addition to the books on craft, another important section is my collection of the anthologies. Anthologies are great ways to explore a tradition or genre of poetry through many different poets that write in similar practice. *Short Fuse* takes a look at the development of world fusion poetry, focusing on a single type of poetry. On the other hand *Against Forgetting* is "witness" poetry about conflict in the twentieth century and focuses on a single subject of poetry. Because there are so many different genres of poetry it is important to not only look at authors of poetry but also to look at the traditions of poetry and anthologies provide the perfect collections for studying different types of poetic development.

However, anthologies can sometimes forget the individual writer of the poem while focusing on the over all genre of the poetry. This is why it is important to have collections of poets' work. In my book collection I have complete collections of both D. A. Levy, and Emily Dickinson, which provide me with every one of their published works. In addition to this I also have selected collections from Rumi, William Carlos Williams, E.E. Cummings, and a few more. These selected and complete collections allow me to explore the development of an individual poet of a selection of years. This way I am not only reading poetry but I am also reading the development of an individual poet.

Still it would not be a well balanced poetry collection without books of poetry written, selected and themed by the poets themselves. In my collection I have books of poetry written by authors that have chosen to piece these poems together (*Road-Side Dog*, *The Black Unicorn*, etc). Poets often find themselves inspired by one subject or another and through this inspiration a full exploration of the subject often grows. This is why it is often very

meaningful to read books of poetry put together by a poet, because this is the author as he has chosen to best present and convey his message.

I started my poetry collection of books in addition to my novels and political books, because I had a desire to learn what I felt I was missing in conventional education. Through Diane Wakoski's *Emerald Ice* I discovered the power that imagery and language can have on a person's life and I wanted to explore this power further. The diversity of my collection in covering not only books of poetry, but also anthologies, selected collections, and also books of crafts and traditions, has enabled me to begin what I'm sure is to become a life long tradition of exploration into the field of poetry and poetic power.

Speilman Bibliography

Abani, Chris. *Kalakuta Republic.* London: Saqi Books, 2000.

Angelou, Maya. *Poems.* New York: Bantam Books,1986.

Barks, Coleman (translator). *The Essential Rumi.* New York: HarperCollins Publishers, 1995.

Bukoski, Charles. *Love is a Dog from Hell.* Santa Rosa: Back Sparrow Press, 2002.

Cummings, E. E. *100 Selected Poems.* New York: Grove Press, 1954.

Fenton, James. *An Introduction to English Poetry.* London: Penguin Books, 2003.

Fleischman, Paul. *Joyful Noise: Poems for Two Voices.* USA: Harper & Row, 1988.

Forche, Carolyn. *Against Forgetting: Twentieth-century Poetry of Witness.* New York: W. W. Norton & Company, 1993.

Frost, Robert. *Selected Poems.* New York: Barnes & Noble, Inc, 1993.

Golden, Mike, ed. *The Buddhist Third Class Junkmail Oracle: The Art and Poetry of d. a. Levy.* New York: Seven Stories Press, 1999.

Hoagland, Tony. *What Narcissism Means to Me.* Saint Paul: Graywolf Press, 2003.

Johnson, Thomas H. ed. *The Complete poems of Emily Dickinson.* Boston: Little, Brown & Company, 1960.

Kerouac, Jack. *Some of the Dharma.* New York: Penguin Books, 1997.

Lorde, Audre. *The Black Unicorn.* New York: W.W. Norton & Company, 1978.

Merwin, W. S. *The Vixen.* New York: Alfred A. Knopf, 2000

Milosz, Czeslaw. *Road-Side Dog.* New York: Farrar, Straus and Giroux, 1998.

Norton, Philip, and Todd Swift, ed. *Short Fuse: The Global Anthology of New Fusion Poetry.* New York: Rattapallax Press, 2002.

Notley, Alice. *The descent of Alette.* New York: Penguin Poets, 1992.

Ramazani, Jahan. *The Hybrid Muse: Postcolonial Poetry in English.* Chicago: The University of Chicago Press, 2001.

Shakespeare, William. *The Sonnets.* New York: Barnes & Noble, Inc., 2002.

Stein, Gertrude. *Tender Buttons.* Mineola, New York: Dover Publications, Inc, 1997.

Tomlinson, Charles, ed. Williams Carlos Williams: Selected Poems. New York: New Direction Books, 1985.

Walker, Alice. *Absolute Trust in the Goodness of the Earth.* New York: Random House Trade Paperbacks, 2003.

Wakoski, Diane. *Emerald Ice: Selected Poems 1962-1987.* Santa Rosa; Black Sparrow Press, 1999.

Webb, Timothy. *W.B. Yeats: Selected Poetry.* London: Penguin Books, 1991.

Williams, Saul. *Said the Shotgun to the head.* New York: Pocket Books, 2003.

Professor Barbara A. Perry Entertains Friends at Spring Meeting

Professor Barbara A. Perry, the Carter Glass Professor of Government at Sweet Briar College, delivered a talk on her book, *Jacqueline Kennedy: First Lady of the New Frontier* (Kansas, 2004), to the Friends at the Spring 2005 meeting. Professor Perry's lifelong interest in the Kennedys dates back to 1960, when, as a child, she was taken to see JFK at a campaign rally. A former judicial fellow at the U.S. Supreme Court, her other books include *The Priestly Tribe: The Supreme Court's Image in the American Mind* and, with Henry J. Abraham, *Freedom and the Court: Civil Rights and Liberties in the United States.* Her talk included slides of Jacqueline Kennedy as the First Lady, Mother and confidant to John F. Kennedy.

Her publisher, the University Press of Kansas, wrote that the book is 'Grounded on the author's painstaking research into previously overlooked or unavailable archives, at the Kennedy Library and elsewhere, as well as interviews with Jacqueline Kennedy's close associates, Perry's work expands and enriches our understanding of a remarkable American woman.'

Douglas Brinkley, author of *Tour of Duty: John Kerry and the Vietnam War* reviewed Perry's work with "Free from Camelot idolatry and untainted by revisionist sensationalism, Perry delivers a nuanced and insightful profile of Jacqueline Kennedy's fascinating life, from debutante to First Lady to custodian of her husband's legacy. More clearly than ever, we can now appreciate how much she changed the institution of First Lady and, also, how much it changed her."

This book is available for purchase at Sweet Briar College Book Shop for $29.95.

Basbanes Book Collection - 3rd Place

Emily Olson

When I was eight years old, my grandparents sent me a beautiful hardbound copy of *The Secret Garden* by Frances Hodgson Burnett for my birthday. At first I was disappointed. Though I was the top reader in my elementary school class, and enjoyed reading very much, I thought that it was a very boring present. The book was large, very thick, and had very few pictures. It looked pretty sitting on my bookshelf, but for a while that was the only merit I saw in it. Then when my grandparents started asking me about it on the phone, I decided I'd better go ahead and read it. Of course, I loved it.

My parents and grandparents took a great interest in my reading fascination and skill and actively encouraged it, especially my Grandpa. Every time I spoke to him on the phone or visited, he always inquired what books I had been reading lately and what I thought about them, and when I was finished reporting, he would tell me what a wonderful thing reading was and encouraged me always to continue. For every Christmas and Birthday from the time I was eight years old until I was about twelve, I was sent a beautiful new book.

Charles W. Eliot wrote, "Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers." This is how I feel about my books. Even after I "out grew" my children's books and was struggling through the early teenage years, I could not let myself give any of my books away. I would loan them out, always, but never could I fully part with any of them, despite the fact that I never read them. While I have a rather large collection of all kinds of wonderful books that I have accumulated in my 19 years of life, I find myself most often pulling one of my "children's books" off the shelf whenever I need comfort and cheer. Sometimes even simply holding one and flipping through a few of the pages can cure the most foul mood or bad day.

In my most recent teenage years, I have rediscovered my love of children's literature and started collecting again. I have come to the conclusion that "children's literature" is not limited to the young, but rather the young at heart. There is no shame in wanting to fly away with Peter Pan to Never-Neverland, or skip down the yellow brick road with Dorothy and her friends, or climb through a wardrobe or a looking-glass into a magical fantasy land no matter how old you are.

In my mind one of the best things about collecting Children's Literature is that as long as people keep writing, there will never be a shortage of it. It is something that I can be collecting my entire life and still never complete the collection. For the near future of my collection I would like to add a lot of the more recently published children's books, such as the *A Series of Unfortunate Events* books by Lemony Snicket, more of the Harry Potter books by J.K. Rowling, and Gail Carson Levine's fairy tale parodies. I would also like to complete some of the sets that I have started, for example, I have three of L. Frank Baum's Oz Books and would like to try and find the rest of the series, and get all of Roald Dahl's books. There are many other authors whose books would be great additions to the collection, such as Madeline L'Engle, Laura Ingalls Wilder, and Shel Silverstein to name a few.

I will continue to collect as many books as I can throughout my life and hopefully continue to share my collection and love of literature with friends and family. Italo Calvino said "A classic book has never finished saying what it has to say." I believe that children's literature works the same way. They are not books just for children. The messages never cease to be true and relevant no matter what age you are.

Basbanes Book Contest Renamed

Nicholas A. Basbanes, the 2002 Gehard Masur Memorial Lecturer and father of Nicole Basbanes '04, generously donated funds to the Friends of Libraries for a student book-collecting contest. This is the third year of the contest and in her honor, Mr. Basbanes asked that the contest be renamed after his daughter who is presently a graduate student of Library Science at Long Island University.

The contest is open to all currently enrolled Sweet Briar College students and they are to submit a brief statement of the purpose of the collection as well as a bibliography with no less than 25 nor more than 50 books or similar material (for example, pamphlets, periodicals), regardless of the size of the student's total collection. The books and items must be owned and collected by the student alone. The prizes are $150, $100 and $50 for first through third place and a signed copy of Mr. Babanes' *Patience & Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture* (HarperCollins, 2001). Mr. Basbanes is also the author of *A Splendor of Letters: The Permanence of Books in an Impermanent World* (Harper Collins, 2003), *Among the Gently Mad: Strategies and Perspectives for the Book Hunter in the Twenty First Century* (Henry Holt, 2002), and *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* (Holt, 1995). *A Gentle Madness* was a finalist for the National Book Critics Circle Award in nonfiction and was named a New York Times Notable Book of the Year.

Olson Bibliography

Alcott, Louisa May. ***Little Men.*** **New York: Children's Classics, 1991.**

Alcott, Louisa May. ***Little Women.*** **New York: Children's Classics, 1987.**

Andersen, Hans Christian. ***Anderson's Fairy Tales.*** **New York: Childrenís Classics, 1999.**

Avi. ***The True Confessions of Charlotte Doyle.*** **New York: Avon Books, 1990.**

Barrie, Sir James M.. ***Peter Pan.*** **New York: Children's Classics, 1999.**
This book is a personal favorite of mine and one of the best children's books of all time. I suffer from what I lovingly refer to as "Peter Pan Syndrome." On the gloomy days when I feel that growing up is overrated, this delightful story has a way of taking me back into my childhood better than any other book I know.

Baum, L. Frank. ***The Emerald City of Oz.*****. New York: Rand McNally & Co., 1956.**

Baum, L. Frank. ***The Land of Oz.*** **New York: Rand McNally & Co., 1956.**

Baum, L. Frank. ***The Wizard of Oz.*****. New York: Rand McNally & Co., 1956.**
My mother as a child received *The Wizard of Oz* and two more of L. Frank Baum's Oz books for Christmas one year from her mother, and then she passed them onto me. This is another personal favorite story of mine. I think the characters are some of the best written characters in children's literature.

Burnett, Frances Hodgson. ***A Little Princess.*** **New York: Barnes and Noble Inc., 1995.**

Burnett, Frances Hodgson. ***The Secret Garden.*** **New York: Children's Classics, 1987.**
This book is dear to me because I consider it the beginning of my collection. This was the first in a series of classic children's literature books that my grandparents gave me over a period of several years, and it was their gifts of books that sparked my interest in book collecting.

Carroll, Lewis. ***Alice's Adventures in Wonderland and Through the Looking Glass.*** **New York: Grossett and Dunlap Publishers, n.d.**
This book was given to me by my grandmother, and is very old. There is no publisher's date, but I believe it is from sometime between 1918-1925. When my grandmother gave it to me for my collection she said it was her favorite book as a child and she asked me to take especially good care of it.

Chaundler, Christine. ***Lancelot.*** **New York: Children's Classics, 1995.**

Dahl, Roald. ***Matilda.*** **New York: Puffin Books, 1998.**

Defoe, Daniel. ***Robinson Crusoe.*** **New York: Children's Classics, 1990.**

Estes, Eleanor. ***The Hundred Dresses.*** **New York: Scholastic Inc., 1978.**

Gilbreth, Frank Jr. and Ernestine Gilbreth Carey. ***Cheaper By the Dozen.*** **New York: Bantam Books, 1988.**

Grahame, Kenneth. ***The Wind in the Willows.*** **Aerie Books, Ltd., n.d.**

Grimm, Jakob and Wilhelm. ***The Complete Brothers Grimm Fairy Tales.*** **New York: Portland House, 1997.**
What children's book collection could be without the marvelous fairy tales of the brothers Grimm? These men are in a way, the fathers of children's literature. They have universal themes, stories, and characters that have been resurrected over and over again in literature.

Gruelle, Johnny. ***Raggedy Andy Stories.*** **New York: The Bobbs-Merrill Company Inc., 1960.**

Gruelle, Johnny. ***Raggedy Ann Stories.*** **New York: The Bobbs-Merrill Company Inc., 1961.**

Hope, Laura Lee. ***The Bobbsey Twins on Blueberry Island.*** **New York: Grosset and Dunlap, 1959.**
I do not have very many of the Bobbsey Twins books, but I chose this one to represent the series that delighted children throughout the 60's. This is the tenth one, and the earliest I have of the series. It belonged to my mother as a child, and she passed them on to me.

Keene, Carolyn. ***Nancy Drew Mystery Stories: The Secret of the Old Clock.*** **New York: Grosset and Dunlap, 1959.**
I discovered the world of Nancy Drew in fifth grade and read as many of them as I could get my hands on. This particular Nancy Drew story is the first one in the series and this is a first edition copy. Despite being set in the 1960s, they are still enjoyed by millions of girls today.

Knowles, Sir James. ***King Arthur and His Knights.*** **New York: Children's Classics, 1998.**

Lewis, C.S.. ***Prince Caspian.*** **New York: Harper Trophy, 1994.**

Lewis, C.S.. ***The Horse and His Boy.*** **New York: Harper Trophy, 1994.**

Lewis, C.S.. ***The Last Battle.*** **New York: Harper Trophy, 1994.**

Lewis, C.S.. ***The Lion, the Witch, and the Wardrobe.*** **New York: Harper Trophy, 1994.**
I believe that C.S. Lewis is one of the best children's authors of all time, and while I love the entire series of the Chronicles of Narnia, I think this one is the best. I found this book on the library shelf in elementary school and was intrigued by the title. For many years it was my favorite book, and I read it multiple times. It took me a long time to figure out that it was in a series, but once I did, I checked out all the other books and read them one right after the other in a weeks time.

Lewis, C.S.. ***The Magician's Nephew.*** **New York: Harper Trophy, 1994.**

Lewis, C.S.. ***The Silver Chair.*** **New York: Harper Trophy, 1994.**

Lewis, C.S.. ***The Voyage of the Dawn Treader.*** **New York: Harper Trophy, 1994.**

Lindgren, Astrid. ***Pippi Goes on Board.*** **New York: Puffin Books, 1988.**
My father lived in Sweden for a couple of years as a young man, and he found some Pippi Longstocking books at a bookstore once and remembered that they were popular Swedish children's books, so he bought them for me. Pippi became one of my heroes as a child.

Lindgren, Astrid. ***Pippi in the South Seas.*** **New York: Puffin Books, 1987.**

McGinley, Phyllis. ***The Most Wonderful Doll in the World.*** **New York: Scholastic Inc., 1978.**

Milne, A.A.. ***Now We Are Six.*** **New York: E.P. Dutton & Company Inc., 1927**

Milne, A.A.. ***The House at Pooh Corner.*** **New York: E.P. Dutton & Company Inc., 1928**

Milne, A.A.. ***When We Were Very Young.*** **New York: E.P. Dutton & Company Inc., 1924**

Milne, A.A.. ***Winnie the Pooh.*** **New York: E.P. Dutton & Company Inc., 1926.**

Montgomery, Lucy Maud. ***Anne of Green Gables.*** **New York: Children's Classics, 1988.**

Porter, Eleanor H.. ***Pollyanna.*** **New York: Scholastic Inc., n.d.**

Rawls, Wilson. ***Where the Red Fern Grows.*** **New York: Bantam Books, 1985.**

Rowling, J. K.. ***Harry Potter and the Chamber of Secrets.*** **New York: Scholastic Inc., 1999.**
The entire world is enamored with Harry Potter, and I must confess I am as well. I think that any book that is so well-written and fascinating that it can pull today's children away from their computer games and televisions and make them want to sit down and read a 300 page book is a miracle.

Rowling, J. K.. ***Harry Potter and the Prisoner of Azkaban.*** **New York: Scholastic Inc., 1999.**

Rowling, J. K.. ***Harry Potter and the Sorcerer's Stone.*** **New York: Scholastic Inc., 1998.**

Sewell, Anna. ***Black Beauty.*** **New York: Children's Classics, 1986.**

Spyri, Johanna. ***Heidi.*** **New York: Children's Classics, 1986.**

Stevenson, Robert Louis. ***Treasure Island.*** **New York: Children's Classics, 1986.**

Twain, Mark. ***The Adventures of Tom Sawyer.*** **Aerie Books, Ltd., unknown.**

Warner, Gertrude Chandler. ***The Boxcar Children.*** **Illinois: Albert Whitman & Company, 1989.**

White, E.B.. ***Charlotte's Web.*** **New York: Harper Trophy, 1980.**

Wiggin, Kate Douglas. ***Rebecca of Sunnybrook Farm.*** **New York: Children's Classics, 1993.**

Summertime Fun in the Library – The Final Move

by Marge Freeman

The final rearrangement of the library's collections was completed during the summer of 2004. The summer before, we had moved the Science Library to main and all of our bound journals to the Wick Library (storage). While shifting the main collection for the science collection, we left space for inclusion of the Art Library's collection. After this was completed, we moved the entire Rare Book Collection and the Sweet Briar College archives to the former Art (Shallenberger) Library. Both of these collections had previously been housed on the second floor of the old part of the Cochran Library in an over crowded area with very little climate control. All of the Rare Book items were inventoried during the move and there were some items missing but there were also many volumes in the collection for which we had no record. Finally, in their new home these collections have adequate shelf space, environmental controls and are now more accessible to patrons.

After a review of microform usage it was decided to move the microfilm and microfiche collections to Wick as well. The microfilm and microfiche collections encompass older journal issues and their use had declined because of online availability of the same material. Additionally some large sets of items with infrequent circulation were moved to the Wick Library where they can be recalled on short notice.

Moving all these books and the microforms took most of the summer and involved a number of staff members. But it would not have been possible if it were not for the excellent work crew of students that helped us. We hired approximately a dozen young students from the Mt. Olive Baptist Church Youth Choir that loaded book trucks, moved them from building to building on a van and then reloaded them on the shelves. This was a particularly difficult move since many of the art books were very large and heavy and the rare books were fragile and required special handling (every item was covered in bubble wrap before moving). The microfilm and fiche collections required unloading cabinets, moving the materials and then moving the cabinets to Wick for reloading.

All of this moving freed up valuable space in the library and now, "The Kitty Corbett Powell '38 Reading Room" has been rearranged with more tables and chairs for patron use. The audio books and DVD's now have more space and the Cochran Library is a much more inviting place to study.

In the future we will be examining the rare book collection to see what new gems we can find. We also will be organizing the Sweet Briar Archives so that they are easier to use.

Library Staff Recognized

Four Mary Helen Cochran Library Staff members were recognized at the annual Sweet Briar College Employee Recognition Luncheon on April 6, 2005 at the Wailes Lounge in the Conference Center. Mrs. Thelma B. Jordan (October, 1954) Interlibrary Loans, and Mrs. Shirley P. Reid (July, 1954) Circulation, were recognized for their 50 Years of Service to Sweet Briar. They both received framed prints of the Mary Helen Cochran Library. Mrs. Betty Evans (January, 1985) Technical Services and Mrs. Joyce Kramar (January, 1985), Acquisitions, received recognition for their 20 Years of Service to Sweet Briar College. Each received an engraved pewter cup. Congratulations to these outstanding library staff members who represent 140 years of memory and service to the library!

Library Assistants Awards

Ana Ciric

Virginia Tripp

Mariana Lazarova

Michelle Moshier

The library is blessed with many outstanding students working in the various departments of circulation, shelving, music library, rare books, serials and interlibrary loans. Recent honors that have been bestowed to some of the Library Assistant include the Who's Who in American Colleges and Universities award where students are selected for academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success. Library Assistants who received this honor are: Ana Ciric '05 (Cochran Circulation) Belgrade, Serbia-Montenegro, Mariana Lazarova '05 (Music Library) Plovdiv, Bulgaria, Michelle Moshier '05 (Music Library) Cherry Valley, CA and Virginia Tripp '05 (Interlibrary Loans) Richmond, VA.

The Sweet Briar College chapter of Phi Beta Kappa whose mission is to foster and recognize excellence in the liberal arts and sciences recently inducted several Library Assistants into the chapter. Phi Beta Kappa are the initials of the Greek motto Philosophia Biou Kubernetes, "Love of wisdom, the guide of life." Library Assistants who received their key are: Diana Boncheva '05 (Cochran Circulation) Samokov, Bulgaria, Ana Ciric '05 (Cochran Circulation), Charlotte Speilman '05 (Cochran Circulation) Amherst, VA, and Melinda Wolfrom '05 (Music Library) Coeur D'Alene, Idaho.

The Fall 2004 Dean's List included: Claire Anderson '05, (Music Library) Great Fall, VA, Jade Bomar '08 (Interlibrary Loans) Monroe, VA, Diana Boncheva '05 (Cochran Circulation), Rebecca Clark (Cochran Circulation) Isle of Wight, Scotland, Kerry Martin '05 (Music Library) Mechanicsville, VA, Erin Mays '05 (Music Library) Fairfax, VA, Lea Pyne '05 (Interlibrary Loans) Washington, VA, Veronica Richards '05 (Music Library) Palmdale, CA, Jennifer Sirois '05 (Interlibrary Loans) Roseland, VA, Charlotte Speilman '05, Brandy Stinnette '05 (Music Library) Madison Heights, VA, Virginia Tripp '05 (Interlibrary Loans) and Melinda Wolfrom '05 (Music Library).

The LION Star

Technical Services Director and LION Administrator, Marjorie M. Freeman, was the recipient of a star naming ceremony at the annual CODI meeting in Salt Lake City, Utah. All of the stars located in RA 247.6122625 and Declination -48.7388 are named in honor of Marge Freeman of LION. (Don't these numbers remind you of the old Dewey Decimal System which has long disappeared at the Sweet Briar College library?)

Charlotte Morgan Reads for Friends

Fiction writer Charlotte Morgan entertained the Friends at the 2004 Fall Meeting with a reading from her 1999 novel, *One August Day*. The novel is a fictionalized account of the final days of the eight unidentified victims of the 1969 horrific hurricane, Camille, which dumped over 25 inches of rain within five hours on the mountains of Nelson County.

Charlotte Morgan holds an MFA in Fiction from VCU and is an adjunct Professor of English at Sweet Briar College and a Professor of Creative Writing at Hollins University. Her first novel, *One August Day*, was nominated for the 1999 Virginia Fiction Award. One of her stories is included in the Pushcart Prize Collection and she has won prizes in Oregon, New York, and Virginia for her novel *A Short Field*.

Charlotte Morgan is the wife of Sweet Briar's Studio Art Professor, John Morgan, and they reside in Lynchburg, Virginia.

Mary Carroll in Booklist called the book a "vivid and involving story."

A Selected List of Acquisitions Funded in 2004 by the Friends of Library

BIOLOGY DEPARTMENT

Alberts, Bruce. *Molecular Biology of the Cell.* 4th ed. NY: Garland, 2002.

Watson, James. *The Secret of Life.* Boston: WGBH, 2004.

Percival, Steven. *Microbiology of Waterborne Diseases.* Burlington, MA: Elsevier, 2003.

Gurevitch, Jessica. *The Ecology of Plants.* Sunderland, MA: Sinauer Associates, 2002.

Hannon, Gregory J. *RNAI: A Guide to Gene Silencing.* Woodbury, NY: Cold Spring Harbor Laboratory Press, 2003.

CLASSICAL STUDIES DEPARTMENT

Erskine, A, *A Companion to the Hellenistic World.* NY: Blackwell, 2003.

Mathisen, Ralph W. *People, Personal Expression, and Social Relations in Late Antiquity.* Vols. 1-2. Ann Arbor: University of Michigan Press, 2003.

Brill's New Pauly: Encyclopedia of the Ancient World. Vols. 4-5. Boston: Brill Academic Publishers, 2004.

Maltby, Robert, ed. *Tibullus, Elegies: Text, Introduction and Commentary.* Leeds: Francis Cairns Publication, 2003.

Ovid. *Metamorphoses I-XV.* NY: Hill, 2000.

Lightfoot, J.L., ed. *Parthenius of Nicaea: Extant Works.* NY: Oxford University Press, 1999.

Adams, J.N. *Bilingualism and the Latin Language.* NY: Cambridge University Press, 2003.

Watson, Lindsay. *A Commentary on Horace's Epodes.* NY: Oxford University Press, 2003.

Nisbet, R.G.M. (Robin George Murdoch). *A Commentary on Horace: Odes, Book III.* NY: Oxford University Press, 2004.

Fantuzzi, Marco. *Tradition and Innovation in Hellenistic Poetry.* NY: Cambridge University Press, 2004.

Severy, Beth. *Augustus and the Family at the Birth of the Roman Empire.* NY: Routledge, 2003.

Grunewald, Thomas. *Bandits in the Roman Empire: Myth and Reality.* NY: Routledge, 2004.

ENGINEERING DEPARTMENT

Riley, William F. *Statics and Mechanics of Materials: An Integrated Approach.* NY: Wiley, 2002.

Irwin, J. David. *Basic Engineering Circuit Analysis.* NY: Wiley, 2004.

Dorf, Richard C. *Introduction to Electric Circuits.* NY: Wiley, 2004.

Callister, William D. *Fundamentals of Materials Science and Engineering: An Integrated Approach.* NY: Wiley, 2005.

Callister, William D. *Materials Science and Engineering: An Introduction.* NY:Wiley, 2003.

Hibbeler, R.C. *Engineering Mechanics: Statics.* NY: Prentice Hall, 2004.

Hibbler, R.C. *Engineering Mechanics: Dynamics.* NY: Prentice Hall, 2004.

Hibbler, R.C. *Mechanics of Materials.* NY: Prentice Hall, 2005.

EDUCATION DEPARTMENT

Pinar, William, ed. *International Handbook of Curriculum Research.* Mahwah,NJ: Lawrence Erlbaum Assoc., 2003.

Kelly, Anthony. *Handbook of Research Design in Mathematics and Science Education* Mahwah, NJ: Lawrence Erlbaum Assoc., 2000.

Kamil, Michael L., ed. *Handbook of Reading Research.* Mahwah, NJ: Lawrence Erlbaum Assoc., 2000.

Wong, Bernice Y.L., ed. *Contemporary Intervention Research in Learning Disabilities: An International Perspective (Disorders of Human Learning Behaviour and Communications).* NY: Springer Verlag, 1992.

ENGLISH DEPARTMENT

Rees, Graham, ed. *The Oxford Francis Bacon: The Instauratio Magna Part II Novum Organum.* NY: Oxford University Press, 2003.

Agee, James. *A Death in the Family (sound recording).* Fredrick, MD: Recorded Books, 2000.

PSYCHOLOGY DEPARTMENT

Snyder, C.R. ed. *Handbook of Positive Psychology.* NY: Oxford University Press, 2002.

RELIGION DEPARTMENT

Campany, Robert Ford. *To Live as Long as Heaven and Earth; (translation and study of Ge Hong's traditions of divine transcendent).* Berkeley, CA: University of California Press, 2002.

Hill, Timothy. *Ambitiosa Mors: Suicide and Self in Roman Thought and Literature.* NY: Routledge, 2004.

SPANISH DEPARTMENT

Rosetta Stone (CD-ROM)

A Selected List of Acquisitions Funded in 2005 by the Friends of Library

BIOLOGY DEPARTMENT

Live Cell Imaging: A Laboratory Manual. Woodbury, NY: Cold Spring Harbor Press, 2004.

Drosophila: A Laboratory Handbook. 2nd ed. Woodbury, NY Cold Spring Harbor Press, 2005.

Conversations in Genetics: An Oral History Of Our Intellectual Heritage in Genetics. Vols. 1-2. Woodbury, NY: Cold Spring Harbor Press, 2005. (5 DVDs per volume)

CLASSICAL STUDIES DEPARTMENT

Brill's New Pauly: Encyclopedia of the Ancient World. Vol. 8. Boston: Brill Academic Publishing, 2005.

Poetic Memory: Allusion in the Poetry of Callimachus and the Metamorphoses of Ovid. Boston: Brill Academic Publishing, 2004.

Nutton, Vivian. *Ancient Medicine.* NY: Routledge, 2004.

Gaertner, Jan Felix, ed. *Commentary on Ovid, Epistulae ex Ponto,* Book 1. NY: Oxford University Press, 2005.

Austin, Colin, ed. *Aristophanes Thesmophoriazusae.* NY: Oxford University Press, 2004.

Gutzwiller, Kathryn. *The New Posidippus: A Hellenistic Poetry Book.* NY: Oxford University Press, 2005.

Green, Steven, ed. *Ovid, Fasti book I: a Commentary.* Boston: Brill Academic Publishing, 2004.

Heath, John. *The Talking Greeks.* NY: Cambridge University Press, 2004.

Adams, J.N., ed. *Bilingualism in Ancient Society: Language Contact and the Written Word.* NY: Oxford University Press, 2003.

Christidis, A. ed. *A History of Ancient Greek: From the Beginnings to Late Antiquity.* NY: Cambridge University Press, 2004.

Diggle, James, ed. *Theophrastus, Characters.* NY: Cambridge University Press, 2004.

Hunter,Richard, ed. *The Hesiodic Catalogue of Women: Constructions and Reconstructions.* NY: Cambridge University Press, 2004.

ENGLISH DEPARTMENT

Hilmo, Maidie. *Medieval Imaages, Icons, and Illustrated English Literary Texts.* Burlington, VT: Ashgate Publishing, 2004.

Milling, Jane,ed. *The Cambridge History of British Theatre.* Vols 1-3 ($175 each). NY: Cambridge University Press, 2004.

Shaffer, Brian W. *A Companion to the British and Irish Novel 1945-2000.* NY: Blackwell Publishers, 2004.

Irele, F. Abiola, ed. *The Cambridge History of African and Caribbean Literature.* NY: Cambridge University Press, 2004.

Marcus, Laura, ed. *The Cambridge History of Twentieth-Century English Literature.* NY: Cambridge University Press, 2004.

ENGINEERING DEPARTMENT

Sheppard, S. *Statics: analysis and design of systems in equilibrium.* NY: Wiley Publishers, 2005.

Meriam. J. L. (James L.). *Engineering Mechanics.* 5th ed. Vols. 1-2. NY: Wiley Publishers, 2002.

Vector Mechanics for Engineers: Statics and Dynamics. 7th ed. Vols. 1-2. NY: Wiley Publishers, 2004.

Smith, William Fortune. *Foundations of Materials Science and Engineering.* 3rd. ed. NY: McGraw-Hill, 2004.

Cengel, Yunus A. *Thermodynamics: An Engineering Approach.* 4th ed. NY: McGraw- Hill, 2002.

Alexander, Charles K. *Fundamentals of Electric Circuits,* 2nd ed. NY: McGraw-Hill, 2004.

Walpole,Ronald E. ed. *Probability & Statistics for Engineers & Scientists.* 7th ed. NY: Prentice Hall, 2002.

Figliola, R.S. *Theory and Design for Mechanial Measurements.* 3rd ed. NY: Wiley, 2000.

Koretsky, Milo D. *Engineering and Chemical Thermodynamics.* NY: Wiley, 2004.

GERMAN DEPARTMENT

A selection of 19 films from the German Democratic Republic. Amherst, MA: University of Massachusetts, n.d.

HISTORY DEPARTMENT

Earle, Tom. *Black Africans in Renaissance Europe.* NY: Cambridge University Press, 2005.

Rijken, Conny. *Trafficking in Persons.* NY: Cambridge University Press, 2004.

Brundage, James. *The Profession and Practice of Medieval Canon Law.* Burlington,VT: Ashgate Publishing, 2004.

Daybell, James, ed. *Women and Politics in Early Modern England.* Burlington,VT: Ashgate Publishing, 2004.

ITALIAN DEPARTMENT

Sciascia, Leonardo. *Opere (1956-1989) a Cura di Claude Ambroise.* Vols. 1-3. Milano: Bompiani, 2004.

Nel Nome della Razza: Il Razzismo Nella Storia J'italia: 1870-1945; A Cura di *Alberto Burgio.* Bolgna: Il Mulino, 1999.

REFERENCE REQUESTS

Dewald, Jonathan, ed. *Europe 1450 to 1789: Encyclopedia of the Early Modern World.* NY: Charles Scribner's & Sons, 2004.

Stavans, Ilan, ed. *Encyclopedia Latina.* NY: Grolier, 2005.

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